

# CATHERINE EDELMAN GALLERY

CONTEMPORARY PHOTOGRAPHY

## ROGER BALLEEN

### **Born**

New York, NY, 1950

Lives and works in Johannesburg, South Africa

### **Awards**

- 2004 Top 10 Exhibition, Matthew Higgs, Artforum
- 2002 “Arles Photographer of the Year,” Rencontres d’Arles Photography, Festival,  
France
- 2001 Finalist- Citigroup Private Bank Photography Prize  
“Best Photographic Book of the Year,” PhotoEspaña 2001, Madrid  
“UNICEF Photo of the Year- Special Mention”  
“Best Documentary Title,” Vest Photography Books of 2001, Photo-Eye
- 2000 “Best Solo Exhibition,” Sani Festival, Thessaloniki Greece

### **Permanent Collections**

Brooklyn Museum, New York, USA  
Centre Georges Pompidou, Paris, France  
Durban Museum, South Africa  
Fotomuseum, Munchen, Germany  
Hasselblad Center, Gothenburg, Sweden  
Johannesburg Art Museum, South Africa  
Kunsthhaus, Zurich  
Los Angeles County Museum of Art, USA  
Louisiana Museum, Denmark  
Maison Europeenne de la Photographie, France  
Museet for Fotokunst, Denmark  
Musee de la Photographie a Charleroi, Belgium  
Museum Folkwang, Essen, Germany  
Museo nazionale Della Fotografia, Italy  
Museum of Contemporary Art, San Diego, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
National Gallery, Cape Town, South Africa  
Steijelijk Museum, Amsterdam, Netherlands  
Victoria and Albert Museum, London, England

### **One-Person Exhibitions**

- 2006 Atlanta College of Arts, USA  
Biblioteque Nationale, Paris, France  
Canal de Isabel II, Madrid

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- Deichtorhallen, Hamburg Germany  
Everard Read Gallery, Joburg, South Africa  
Guido Costa Projects, Turin , Italy  
Johnen + Schöttle, Koln, Germany  
Kamel Mennour Gallery, Paris, France  
Museum voor Fotografie, Antwerp, Belgium  
Oliewenhuis Art museum, Bloem, South Africa  
Palazzo Poli, Italy, Rome, Italy  
Sasol Museum, Stellenbosch, South Africa  
Sheppard Fine Arts Museum, Reno, Nevada, USA  
Xavier Hufkens .S.A., Belgium
- 2005  
Aura Gallery, Shanghai, China  
Frans Hals Museum, Haarlem, The Netherlands  
Durban Art Gallery, South Africa  
Reflex Gallery, Amsterdam, The Netherlands
- 2004  
Gagosian Gallery, New York, USA  
Berkeley Art Museum, California, USA  
Le Chateau d' eau a Toulouse, France  
State Museum of Russia, St. Petersburg, Russia
- 2003  
Galerie Mennour, Paris, France
- 2002  
Galleria Carla Sozzani, Italy  
Galleria D'arte Moderna, Bologna, Italy  
Gagosian Gallery, New York, USA  
Gagosian Gallery, Los Angeles, USA  
Gagosian Gallery, Beverly Hills, USA  
Musee Nicephore Niepce, Chalon-sur-Saone, France  
Museo Nazionale Italy, Brescia, Italy  
Nuku Gallery, Oulu, Finland  
Museet for Fotokunst, Odense, Denmark  
Russian Museum, Museum Ludwig, St. Peterburg, Russia  
Museum for Contemporary Art, San Diego, CA, USA  
Sala Rekalde, Bilbao, Spain  
Centro Cultural de Maia, O'Porto, Spain  
Gallery of Photography, Dublin, Ireland  
"OUTLAND," Galleria d' Arte Moderna, Bologna, Italy  
"OUTLAND," Gagosian Gallery, New York, USA
- 2001  
Rupertinum, Salzburg, Austria  
Goodman Gallery, Johannesburg, South Africa  
Fotoforum, Frankfurt, Germany  
Association for Visual Arts, Cape Town, South Africa  
Wurttembergischer Kunstverein, Stuttgart, Germany  
Kunstlerhaus Bethanien, Berlin  
Hasselbald Center, Goteborg, Sweden

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- International Photo Festival, Herten, Germany  
PhotoEspaña, Madrid  
Kicken Gallery, Berlin  
Michael Hoppen Gallery, London  
Encontros da imagem, Braga, Portugal  
Krefelder Kunstmuseen, Krefeld, Germany  
Pritemps de Septembre, Toulouse, France  
2000 Royal Theatre of Namur, Belgium  
Month of Photography, Thessaloniki, Greece  
Noordelicht, Amsterdam, The Netherlands  
Sani Festival, Greece  
Museum of Photography, Athens, Greece  
1999 Fait & Cause, Paris  
Melkweg, Amsterdam, The Netherlands  
Month of Photography, Bratislava, Slovakia  
Month of Photography, Cape Town, South Africa  
1998 Kunstal Museum, Rotterdam, The Netherlands  
Lumo '98, Finland  
Kunsthaus, Zürich, Switzerland  
1996 Eindhoven Photographic Festival, Holland  
Tarranto Gallery, New York  
1995 Arles Photographic Festival, Arles, France  
Royal Festival Hall/Hayward Gallery, London

## **Group Exhibitions**

- 2006 Berlin Biennial  
2002 Citigroup Photography Plaza, London  
“New Documentary Photography,” Victoria and Albert Museum, London  
National Portrait Gallery, London  
2001 La Natura della Natura Morta, Italy  
“Recent Acquisitions,” Stedelijk Museum, Amsterdam, The Netherlands  
“Hall of Mirrors,” Museet for Fotokunst, Odense, Denmark  
2000 “Portraits of Africa,” Haus der Kulturen der Welt, Berlin  
1999 National Portrait Gallery, London  
“New Natural History,” National Museum of Photography of Film & Television,  
Bradford, United Kingdom  
1998 “Comment Jouer Enfermement,” Maison Européene de la Photographie, Paris  
1997 “Double Vie, Double Vue,” Fondation Cartier pour l’art Contemporaine, Paris  
South African National Gallery, Cape Town, South African

## **Monographs**

- 2001 Outland, Roger Ballen. London: Phaidon Press Limited (New York)
- 1997 Murcott, Lionel. Cette Afrique là. Paris: Photo Poche series, Editions Nathan
- 1996 Platteland, Images from Rural South Africa, Roger Ballen, (St. Martin's Press, New York; William Waterman Publications, London: Quarter Books, 1994)
- 1986 Dorps, Small Towns of South Africa, Roger Ballen, Clifton Publications (South Africa)
- 1979 Boyhood, Roger Ballen, Chelsea House Publishers (New York/London)

### **Books and Catalogues**

- 2002 La Natura Della Natura Morta- Fotografia. Bologna: Galleria d'Arte Moderna  
The Citigroup Private Bank Photography Prize
- Dislocation – Imagen & Identidad.. Bilbao: Sala Rekalde
- 2000 Merrit, Raymond and Miles Barth. A Thousand Hounds  
The Netherlands. Noorderlicht: Africa Inside
- 1999 New Natural History. United Kingdom: National Museum of Photography of  
Film and Television
- 1998 Contemporary South African Photography. South African National Gallery  
Shadows. Lumo '98, Finland
- 1997 Double Vie, Double Vue. Fondation Cartier pour l'art contemporain

### **Articles and Reviews**

- 2005 "Roger Ballen's Shadow Chamber," by Robert Greig, Sunday Independent, South Africa, 4 December  
Interview with Roger Ballen, by Heather Snider  
Eyemazing, Issue 7, Summer  
"Some Sort of Place: Recent work by Roger Ballen," by Bronwyn Law-Viljoen, Art / South Africa, Vol-03, Issue-03, Autumn, pp. 56-61
- 2002 "Outland - Roger Ballen," Katalog, Vol 14 No.3  
"Other Place , Other Voices- Johannesburg." Contemporary, Jun-Jul-Aug  
Scarduelli, Fulvia. "Quel Sudafrica più lontano." Giornale Brescia, Jun 1  
Recordati, Sara. "Ritrat come nature morte." Photo Italia, May  
Remotti, Margherita. "The INSIDER." Kult, May  
Basile, Franco. "Paveri bianchi in Sudafrica." Il Resto del Carlino, May 9  
Camonchia, Sabrina. "Quegli scatti fastidiosi e ironici." Il Domani, May 8  
Ballen, clic dal Sudafrica crudele." Il Resto del Carlino, May 8  
Pilati, Chiara. "Gli alieni bianchi del Sud Africa nelle foto di Ballen." Emilia Romagna, May 8  
Smargiassi, Michele. "New York Cut Up: Monster's Ball." Flash Art, March/April, pp. 66-77  
Dykstra, Jean. Books in Review: "Photo Book Beat." Art On Paper, March/April pp. 96-97.  
Nolte, Elizma. "Photos That Ask Questions." South African Times UK, February

2001

- Kitamura, Katie. Review: Roger Ballen. Contemporary, February
- Smith, Roberta. Review: "Seeing Squalid Despair in Stark Black and White." The New York Times, February 15
- Searle, Adrian. "Unreliable Gaze." The Guardian, February 12
- Review: Roger Ballen at Gagosian Gallery. The New Yorker, February 4, p.15
- Aletti, Vince. Review: "Wizard of Odd." The Village Voice, February 1
- Boecker, Susanne. "Roger Ballen: Outland." Kunstforum International, Jan- Mar
- Bennett, Oliver. "Photo Finish." Design Week, January
- Pollock, Lindsay. "Society on Edge." Artnet.com, January
- Review: Roger Ballen at Gagosian Gallery. New York, January 21-28
- Roger Ballen, "Outland" at Gagosian Gallery. The Art Newspaper, What's On, No. 121, January, p. 5
- Guibourgé, Stephane. "Black dreams, white heart." Paris Photo
- Wilden, Christoph. "Nebendarsteller der Gesellschaft." Esslinger Zeitung., July 25
- Chevallier, Evelyne. "Des Images qui derangent." Photo, June
- Review of exhibition at Shine Gallery. Art In America, June
- Jönsson, Dan. "Samstämmigt dreglande." Dagen Nyheter, June
- Koetzle, Michael. "Out of Johannesburg." PHOTO Technik, International, May-June
- Peschke, Marc. "Radikaler Dokumentarismus." Frankfurter Allgemeine, May 22
- Schöppner, Boris. "Bizarre Schockbilder testen die Ehrlichkeit und die Toleranz der Betrachter." Frankfurter Neue Presse, May 14
- Frigyes, Paul. "Vitt artiskt sönderfall." Expressen, May
- Minaar, Melvyn. "Priemende waarheid." Die Burger, May 6
- Jolly, Lucinda. "Enjoy the Rush of Voyeurism." Tonight the Argus, April 30
- "Ihr Trostlosen, Bitte auf die Bühne." Frankfurter Allgemeine, Sonntagszeitung, April 29
- Sassen, Robyn. "A Camera Between Sensibilities and Subject Matter." Jewish Report, April 27
- Van Bosch, Cobus. "Foto's speel met feit, fiksie." Die Burger, April 21
- Pollack, Lloyd. "Moon for the Misbegotten." Cape Times, April 20
- "The Darker Side of Self." F.A.Z., April 9
- Roth, Wilhelm. "Rebellen gegen die Wirklichkeit." Frankfurter Rundschau, April
- Gallego, Juan. "Outland." Vanidad, April
- Jacobson, Colin. "Searching for an Explanation." Creative Review, April
- James, Simon. "Outland." RPS Journal, April
- Dudek, Stephan. "Faiten des Vrefalls." Allgemiene Zeitung, April
- Greig, Rubert. "Tragedy and Comedy Emerge from Unusual Encounters." The Sunday Independent, March 25
- Davey, Maggie. "Surreal Sensation." Mail and Guardian, March 23
- "Eingefrorenes Leben." Süddeutsche Zeitung, March 14
- Jackson, Kevin. "Top of the Formalists." The Independent, March 6
- "Outland." Focus, March
- "Schöpferische Lüge." Kunstzeitung, March

- 2001 “Glasauge, Sei wachsam.” Frankfurter Allgemeine Zeitung, March  
 Review: Photonews, March  
 “Popraits as Still Lives.” Katalog, Spring  
 Addley, Esther. “The Undiscovered Country.” The Guardian, February 24  
 Bootsma, Esther. “De Spiegel Laat Schrikken.” Trouw, February 24  
 “The White Man’s Burden.” The Sunday Review, February 18  
 “White Watching.” The Sunday Review, February 18  
 “Von der Tragik der Außenseiter.” Salzburg Volkseitung, February  
 “In der besten aller möglichen Welten?” Die Presse – Spectrum, February
- 2000 Woerdehoff, Esther. “Die Zukunft der Fotos.” Die Weltwoche, April 6  
 Review: Texves, February 27  
 Lorent, Claude. “Le Dire Vrai du Portrait Photographique.” La Libre Belgique, February  
 Flament, Cedric. “Roger Ballen: l’apartheid, pas celui qu’on croit.” Vers L’avenir, January 12  
 Hirsch, Valerie. “Cachez-moi cette autre Afrique du Sud.” Le Soit – Bruxelles, January 11
- 1999 Guale, Sally. “Shades of White: The Photographs of Roger Ballen.” De arte 60, September  
 Thijsen, Mirelle. “Innerlinke verwarring.” Financ Dagblad, May 1  
 Renault, Gilles. “Parias Postapartheid.” Libération, February 9  
 Huet, Sylvie. “Roger Ballen.” Photographie.com, February  
 Le Goff, Hervé. “Sexe, Tomate et Video.” Inrockuptibles.  
 Le Goff, Hervé. “Roger Ballen Platteland Aux Rip.” Telerama.  
 New Letters.” (Photography contribution), Vol. 65, no. 4
- 1998 Agathe, Näf. “Utope da – Horror Dort.” P.S., December 5  
 “Intime Bilder einer ‘Geschlossenen Gesellschaft.’” Aargauer Zeitung, Dec. 4  
 Brandt, Hans. “Trostlose Verlierer.” Zürich Next, December  
 orbjorn, Bergflodt. “Fotoerise in zwei Welten.” Zürichsee-Zeitungen, December 3  
 Oberholzer, Von Niklaus. “Bilder geschlossener Gesellschaften.” Mittwoch, December 2  
 “Geschlossene Gesellschaft.” Zürich Next, December  
 Frey, Lilith. “Leben in ‘Geschlossenen Gesellschaften.’” Sonntags Blick, November 29  
 Behutsame, Annäherung. “Eintauchen in Fremde Welten.” Die Südostschweiz, November 28  
 Bartholomaüs. “Verwahrloste Eroberer.” Die Weltwoche, no. 48, November 26  
 Vogt, Werner. “Schlagschatten auf Südafrikas Platteland.” Zürcher Kultur, November 23  
 Vogt, Werner. “Schlagschatten auf Südafrikas Platteland.” Neue Burche Beitun, November 23  
 Richards, Dan. “Platteland.” Popular Photography, July  
 Van Hulten, Machteld. “Overgeleverd aan rijkeluiogen.” Het PAROOL, May 28  
 Quaedvlieg, Petra. “Wat jou bang maakt, is essentieel.” NRC Hanselsblad, April
- 1997 “Pellicules Sensibles.” Libération, December 29

- 1996 Gaule, Sally. "Poor, white, South African." *Afterimage*, January/February  
 "Not Just Another Documentary Photographer." *SA Photo*, April/May
- 1995 Platteland." *Le Provençal*, August 15  
 Bouzet, Ange-Dominique. "Dans le monde gris des petits Blancs." *Liberation*,  
 July 28  
 Guerren, Michel. "Roger Ballen et les Dégénérés." *Le Monde*, July 11  
 Bouzet, Ange-Dominique. "Arles les photos se Recadrent." *Liberation*, July 9  
 Marsman, Eddie. *NRC Handelsblad*, June 17  
 Whitehead, Brian. "Platteland, Images from rural South Africa." *The  
 Photographers*, May  
 Reid Skinner, Douglas. "In the Margins." *SA Times*, April 5  
 "Alien Nation." *The Independent*, March 31  
 Perrience, Bernard and Hervé Le Goff. "Roger Ballen: A propos de Platteland..."  
*Le Photographie*, February  
 Van Niekerk. "Freak show or Apartheid Victims?" *The Observer*, February 26  
 Nuridsany, Michel. "Platteland." *Arles Festival Magazine*
- 1994 Nolte, M.A. "Ballen getakel oor armes soos prooi voor die lens." *Die Burger*,  
 December 23  
 Garner, James. "Try the Empty Art Galleries." *Sunday Times Cape Metro*,  
 December 18  
 Gordon, Julie. "New Yorker photographs rural South Africa." *SA Jewish  
 Times*, December 16  
 Kerr, Douglas: Unique view of the world." *Rosenbank Killarney Gazette*,  
 November 25  
 Friedman, Hazel. "Exposing the Plattenland." *The Star*, November 22  
 Swart, Magda. "My beste vriende is Afrikaners." *Beeld*, November 20  
 Alfred, Luke. "Empathy in the eye of the beholder." *The Weekly Mail and  
 Guardian*, November 18-24  
 Van Reenen, Rykie. "Hierdie Marlene ken Verkersbuurt." *Boekwereld*,  
 November 17  
 Waite, Jean. "Stark Face of SA" *Weekend Star*, November 12  
 Hough, Barrie. "Bohaai oor 'agterlike' Afrikaners in fotoboek." *Nuus*, Nov. 6  
 Witthaus, Michele. "Rural Reality vs. Multimedia Experience." *Business Day*,  
 November 5  
 "Plattenland, Images from Rural South Africa." *Living*, November  
 "Small Town Blues." *Excellence*, Vol. 11, No. 1  
 Dumbutschena, Tendai. "The People Modern SA Left Behind." *Sunday Times  
 Metro*, October 23  
 Greig, Robert. "Locals Loathed Ballen's Photography but Foreign Gurus Praise it  
 now." *The Sunday Independent*, October 22
- 1986 Osman, Colin "Small Towns, South Africa." *The British Journal of Photography*,  
 September 26  
 Bainbridge, Simon. "Outland, the fringe of South Africa society." *Ag Darkroom,  
 Practice & Photography*, Vol. 23  
 Mack, Michael. "Platteland." *The Art Book*, vol 2, no. 3

## **Films**

- 1995 ITV Television, Platteland, Images from Rural South Africa, South Bank Show,  
London
- 1986 South African Broadcasting Corporation. Dorps, Small Towns of South Africa  
Film documentary on Roger Ballen's book

## **Education**

- 1982 PhD, Mineral Economics, University of Colorado  
MS, Geology, University of Colorado
- 1972 BA, Geology, University of Berkeley