

OLA KOLEHMAINEN

born 1964, Helsinki, Finland, lives and works in Berlin

Education

1993–1999 Master of Arts in Photography, University of Art and Design Helsinki

1988–1992 University of Helsinki, Department of Journalism

Membership

1996– Union of Artist Photographers, Helsinki

Solo Exhibitions (selected)

- 2010 *A Building is not a Building*, KUNTSI, Museum of Modern Art, Wasa, Finland
17th Biennale of Sydney
- 2009 Galerie Vanguardia, Bilbao
Galerie Brandstrup, Oslo
A Building is not a Building, KIASMA, Helsinki /
The National Museum of Photography, Copenhagen /
New Art Gallery Walsall, England
- 2008 PurdyHicks Gallery, London
Galerie Koal, Berlin
Galeria Senda, Barcelona
- 2007 *Mirrors and Windows*, Sint-Lukasgalerij, Brussels
Ola Kolehmainen and Pertti Kekarainen, Galleri Brandstrup, Oslo
- 2006 *Espace des deux arbres*, Artothèque de Caen, Caen, France
Fraction, Abstraction, Recreation, Galería Salvador Díaz, Madrid
Arquitectura en dos dimensiones, SEA, Castillo de Santa Bárbara, Alicante
- 2005 *Space is Unknown*, Galerie dominique fiat, Paris
Minimalism is My Great Love, artfinder Galerie, Hamburg
Search for Mastery, Galerie Neii Licht, Dudelange, Luxembourg
- 2004 *Search for Mastery*, Museum Waldhof, Kunstverein Bielefeld, Bielefeld
Construction II, Galerie sphn, Berlin
- 2003 *Construction*, Galerie Anhava, Helsinki
- 2001 *The Yellow Staircase*, site-specific public work commissioned by Helsinki Festivals
- 2000 *Golden Hall*, i8 galleri, Reykjavik
- 1999 *Pyramid*, gallery installation, Zinc Gallery, Stockholm
- 1998 *Portaikko-Trappan*, gallery installation, Galleria Kari Kenetti, Helsinki
- 1997 *Temple*, gallery installation, Kluuvi Gallery, Helsinki
- 1996 *Exitus*, Rantagalleria, Oulu, Finland
- 1995 *Exitus*, Laterna Magica, Helsinki
Gallery installation, Gallery Finnfoto, Helsinki

Group Exhibitions (selected)

- 2009 *Auf der Spitze des Eisbergs – Neue Fotografie aus Finnland*, Kunstmuseum Wolfsburg, Germany
- 2008 *Mois de la Photo*, Galerie Baudoin Lebon, Paris
En Privat 1, Esbuard, museu d'art modern I contemporani de palma, Palma de Majorca
Artistas y Fotógrafos – Imágenes para una colección, Museo de Madrid Arte Contemporáneo, Madrid
Nessuna onda può pettinare il mare, Fotografia Italiana, Milano
- 2007 *Drei Farben – Weiss, Thema: Equality*, XIV. Rohkunstbau, Schloss Gross Leuthen, Spreewald, Germany
Boogie Woogie—Art and Jazz, Kunsthalle Helsinki
Stadtfinden_Moderne: A virtual tour through Interbau 1957 (International Architecture Exhibition), Berlin
Helsinki School, Finnish Museum of Photography, Helsinki
The Helsinki School of Photography, Purdy Hicks Gallery, London
Photo Finnish: The Helsinki School, Stenersen Museum, Oslo
- 2006 *Intersection—Between Past and Future*, Pori Art Museum, Finland
Ideal Cities—Invisible Cities, Zamo___, Poland
1 2 3 4, the Architecture of Sauerbruch Hutton, Pinakothek der Moderne, Munich
Minimal Quotation, Artfinder Galerie, Hamburg
The Helsinki School, Hôtel de Ville de Bruxelles, Brussels
Dialogue Helsinki School, Langhans Galerie Praha, Prague
Helsinki School, Borås Konst Museum, Borås, Sweden
Nordic Cut, Helsinki School, Art Pavilion, Zagreb, Croatia
Opterracuna: Anton Henning, Ole Kolehmainen, Sven Kroner, Anj Smith, Robert Miller Gallery, New York
- 2005 *Premio Extraordinario de Fotografía*, Fundacion Aena, Madrid
The Helsinki School—A New Approach, Künstlerhaus Bethanien, Berlin
The Helsinki School—A New Approach, Kulturhuset, Stockholm
- 2004 Galería Salvador Díaz, Madrid
Made in Berlin, Art Forum Berlin
roellin|duerr galerie, St. Gallen, Switzerland
The Helsinki School, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark
30 by TaiK, The Helsinki School—A New Approach, Finnish Museum of Photography, Helsinki
- 2002 *Le Bâti et le Vivant (The Built and the Living)*, Chapelle du Rham, Luxembourg
Brussels—Helsinki, La Maison d'Art Actuel des Chartreux, Brussels
Helsinki—Brussels, Valkoinen Sali, Helsinki
New Pictures—Brotherus, Kella, Kolehmainen, Lajunen, Parantainen, Helsinki City Art Museum, Helsinki

- Northern Spell*, Finnish Embassy, Washington D.C.
 Toronto University Art Center, Toronto
Kuvitelmia/Fantasies, Sara Hildén Art Museum, Tampere, Finland
- 2001 *Magnetic North*, The New Art Gallery Walsall, Walsall, England
Finnish Photography, Gallery Christian Dam, Copenhagen
 Gallery Christian Dam, Oslo
- 2000 *100 Show: 90 Designers–10 Artists*, Helsinki
- 1999 *Tila–Espaces*, Maison Européenne de la Photographie, Paris
Spaces, Finnish Museum of Photography, Helsinki
- 1998 *Blue You*, Into Gallery, Helsinki
Me, Myself and I, Bensow House, Helsinki
- 1996 *Photography Finlandia Award*, Helsinki
European Photography Award, Bad Homburg, Germany

Monographs & Exhibition Catalogues

- David Elliott, Alistar Hicks, Arja Miller, Taru Tappola. *Ola Kolehmainen: A Building is not a Building*
 Hatje Cantz Verlag, 2009
- Fassi, Luigi. “Nessuna onda può pettinare il mare”, exh. cat., Fotografia Italiana, Milano 2008
- Fuchs, Martina and Gisbourne, Mark. *Ola Kolehmainen: Abstraction, Fraction, Recreation*
 Hatje Cantz Verlag, 2007
- Gisbourne, Mark. “Drei Farben – Weiss, Thema: Equality”, XIV. Rohkunstbau”, exh. cat. Spreewald,
 Germany, 2007
- Honnef, Klaus and Protzman, Ferdinand. *Ola Kolehmainen: Search for Mastery*. Bielefeld:
 Kunstverein Bielefeld, 2004
- Le Bâti et le vivant* [The Built and the Living]. Exh. cat. Semaines Européennes de l’Image and
 Editions Café-crème. Luxembourg, 2002.
- Lintonen, Kati. “Ola Kolehmainen.” Exh. cat. *European Photography* 17, no. 60/2 (1996).
- Mäkelä, Asko. *Kuvitelmia/Fantasies*. Exh. cat. Sara Hildén Art Museum and Finnish Museum of
 Photography. Tampere and Helsinki, 2002.
- Me, Myself and I*. Exh. cat. University of Art and Design. Helsinki, 1998.
- Molina Pilar Cimarra. “Premio Extraordinario de Fotografía”, exh. cat, Fundacion Aena, Madrid 2005
- Qinterro, OPUS 26, gravure portfolio, 1994.
- Salva, Christina Ros. “En Privat 1”, exh. cat., Esbaluard, museu d’art modern I contemporani de
 palma, Palma de Majorca, 2008.

Bibliography (selected)

Print media

- “Arkitektur ur nya vinklar kan ses i Kiasma”. *Vasabladet* (Vasa), February 27, 2009.
- “Arkkitehtuuria uudesta vinkkelistä”. *Pohjolan Sanomat* (Kemi), February 26, 2009.
- “Arkkitehtuuria uudesta vinkkelistä”. *Etelä-Saimaa* (Lappeenranta), February 26, 2009.
- “Arkkitehtuurin muodot”. *Geo* (Helsinki), No 2009/3 (14/ Vuosi)
- Arrel, Bernd. “Valokuva Akvarellina”. *Glorian Antiikki* (Helsinki), No 2009/ 3 (10/ Vuosi).
- Barth, Malin. “Fornemmelse for rom.” *No Magazine*, no. 7 (Spring, 2006).
- Berg, Roland. “Glänzende Aussichten.” *Der Tagesspiegel*, September 17, 2004.
- Binst, Jean-Marie. “Art in the Detail.” *Agenda* (July 2006).
- Björkman, Nina. “Vitare vitt, svartare svart.” *Hufvudstadsbladet* (Helsinki), July 7, 2003.
- “Täydellisiä tiloja,” *Image* (May 2003).
- Dixon, Glenn. “Nordic Tracks.” *Washington City Paper*, April 12, 2002.
- Exley, Roy. “The strategic contrasts of scale and subtle juxtapositions of subject create an eminently intelligent and visually engaging spectacle.” *NU: The Nordic Art Review* 3, no. 6 (2001).
- Faure Walker, Caryn. “New Finnish Photography.” *Creative Camera*, no. 12 (1998).
- “Fotofinlandia”. Edited by Kati Lintonen. Exh. cat. Fotofinlandia in *Valokuva*, no. 2 (1996).
- Friis, Jens, and Finn Trane. *Museet for Fotokunst Journal of Photography and Video* 16.1 (2004).
- Fuchs, Martina. “Ola Kolehmainen.” In *Ideal Cities—Invisible Cities*, exh. cat. European Art Projects.
- Fulford, Robert. “Art Around Every Corner,” *National Post* (Toronto), May 9, 2002.
- Grant, Catherine. “Magnetic North@New Art Gallery Walsall.” *Flash Art* 34, no. 221 (November–December 2001).
- Güntner, Mathias. 3. Triennale der Photographie, Hamburg 2005: Minimalism is My Great Love.
- Hellsten, Johanna. “Rakennus on kukkanen, sateinen heijastus ja värin leikki”. *Rakennuslehti*, No 2009/8 (40/ Vuosi).
- Hicks, Alistair. “Loving the Grid: Ola Kolehmainen’s Minimalist Photographs.” *db artmag*, no. 38 (online edition, October–November 2006) and no. 1 (printed edition, forthcoming 2007).
- Hohmeyer, Boris. “Aufbruch im Hohen Norden.” *art Das Kunstmagazin*, no. 9 (September 2003).
- Holzherr, Andrea, et al. *The Helsinki School: Photography by TaiK*. Ostfildern: Hatje Cantz, 2005.
- Jäämeri, Hannele. “Jetsetti tulee ostoksille.” *Suomen Kuvalehti*, June 10, 2005.
- “Kansainvälinen tyyli – Kaksi strategiaa”. *Taide* (Helsinki), No 2009/2.
- Kempainen, Kari. “Koneromantiikka 90-luvun malliin.” *Kaleva* (Oulu), March 15, 1996.
- Ketelsen Patricia. “Retratos Inmóviles” *Architectural Digest*, Espana, March 2008
- Kivirinta, Marja-Terttu. “Musta neliö ja kuolema,” *Helsingin Sanomat* (Helsinki), September 28, 1997.
- Kuumola, Leena. “Polerad värld pa gränsen till kitsch”. *Hufvudstadsbladet* (Helsinki), March 7, 2009.
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- Lorent, Claude. “Regards Croisés Bruxelles–Helsinki.” *La Libre Culture* (Brussels), November 20, 2002.

Lowenstein, Oliver. "Wired Nation." *Art Review* 53 (May 2002).

Luyckx, Filip. "Mirrors and Windows." *Tijdschrift Sint-Lukasgalerij Brussels*, no. 2 (2007).

Magnetic North: Current Installation Photography in Finland, ed. Caryn Faure Walker. Helsinki: University of Art and Design and Finnish Museum of Photography, 2001.

Multiple locations in Zamo___, Poland and Potsdam, Germany. Berlin, 2006.

Neil, Jonathan T.D. "Review: In View, Opterracuna, Robert Miller Gallery." *Modern Painters* (April 2006).

Nielsen, Sabine. "Ola Kolehmainen – Portfolio". *Filter – For Fotografi #2*, Sommer 2008.

"Nordic Art and Design". *Auction cat. Christie's*. London, 2006.

"Ola Kolehmainen – valokuvissa harkittu ja sattuma kohtaavat". *AU Arkkitehtiuutiset – Arkitektnytt* (Helsinki), No 2009/3 (12 / Vuosi)

Pasanen, Pauliina. "Temple." *Kuva*, no. 5 (1997).

"Portfolio: Ola Kolehmainen", *Photographie* (April 2006).

Premio Extraordinario de Fotografía. Madrid: Fundación Aena, 2005.

Protzman, Ferdinand. *Landscape: Photographs of Time and Space*. Washington, D.C.: National Geographic Books, 2003.

Rautio, Pessi. "Kun ihmiset poistuvat, kuvaaja saapuu." *Helsingin Sanomat* (Helsinki), October 10, 1995.

Rautio, Pessi. "Ne pääsemättömät tilat." *Helsingin Sanomat* (Helsinki), January 23, 1999.

Rönkkö, Jaakko. "Talon kuva, jonka aihe on muualla". *Savon Sanomat* (Helsinki), March 3, 2009.

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Steen, Paul. "Tysta verk kräver tid." *Dagens Nyheter* (Stockholm), March 9, 1999.

Sundell, Dan. "En urban fotopoet fran Berlin är i stan". *Hufvudstadsbladet* (Helsinki), February 26, 2009.

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Uimonen, Anu. "Tilan ja pinnan hallittua leikkiä." *Helsingin Sanomat* (Helsinki), June 5, 2003.

Uimonen, Anu. "Valokuvaa elää kultakautta." *Helsingin Sanomat* (Helsinki), May 4, 2004.

Uimonen, Anu. "Rakennus ei ole rakennus vaan kuva". *Helsingin Sanomat* (Helsinki), February 26, 2009.

Ulander, Maria. *Kulturtidningen Kulturhuset Stockholm* 4 (2005).

Valjakka, Timo. "Straight in Front." *Ptah*. 2005, no. 2.

Vola, Giulia. "Ola Kolehmainen," *Juliet Art Magazine*, no. 114 (Summer 2003).

Werthern, Wilhelm. "Ola Kolehmainen", *Le Monde Diplomatique*, Mai 2009.

ZOO: Contemporary Culture Catalogue, no. 2, London, 1999.

ZOO: Contemporary Culture catalogue, no. 11, London, 2002.

Web

Gossert, Laurence. "Review: Ola Kolehmainen, Space is unknow[sic]" *Paris-Art*, November 2005. http://www.paris-art.com/lieu_detail-2939-fiat-kolehmainen.html (accessed March 19, 2007).

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"Kiasma: Marita Liulia ja Ola Kolehmainen". *Uusi Suomi*, March 16, 2009.

"Monumental minimal – Wie Architekturfotograf Ola Kolehmainen sein Bildband druckte". Deutsche Welle: <http://www.dw-world.de/dw/article/0,,4066481,00.html>

Nyberg, Sara. "Building new ways to see buildings". <http://thisisfinland.fi>, March 19, 2009.

"Ola Kolehmainen: A Building is not a Building – näyttely Kiasmassa 26.02.-26.04.2009".

www.luksusblog.com, February 23, 2009.

"Ola Kolehmainen valokuvia arkkitehtuurista Kiasmassa". www.iltalehti.fi/helsinki, February 25, 2009.

"Religions and architecture blend in Kiasma". www.onculture.eu, March 16, 2009.

Rönkkö, Jaakko. "'Talon kuva, jonka aihe on muualla". www.savonsanomat.fi, March 3, 2009.

TV

Bastman, Eija. "Ola Kolehmainen luo talojen pinnoista modernia taidetta". MTV3, February 26, 2009.

Bastman, Eija. "Ola Kolehmainen näyttely avataan Kiasmassa". MTV3 Kymmenen uutiset 22:00, February 26, 2009.

"Ola Kolehmainen näyttely avataan tänään". *TV1 Kulttuuriuutiset* 18:15, February 25, 2009.

Rantanen, Jussi-Pekka. "Kiasmassa avautuu Ola Kolehmainen valokuvanäyttely". *TV1 Ykkösen aamu-tv* 06:25, February 26, 2009.

Sarolahti, Mari. "Ola Kolehmainen valokuvataide tarjoaa uuden tavan katsoa kaupunkia". *MTV3 Huomenta Suomi*, February 27, 2009.

Willkop, Sabine (Interview). "Miklos Gaal, Aino Kannisto, Ola Kolehmainen and Timothy Persons." *Metropolis Magazine*, ARTE TV channel, transmitted November 25, 2003.

Works in Collections

The National Museum of Photography Collection, Denmark

Kunstmuseum Wolfsburg Collection, Germany

Carl Gustav Ehrnrooth Collection, Finland

Artek Collection, Helsinki

The City of Madrid Collection, Spain

European Central Bank Collection

Société Générale Collection, Paris, France

Colección Pilar Citoler, Madrid

Deutsche Bank, Germany, Great Britain

DZ Bank, Germany

Fundación Centro Ordóñez-Falcón de Fotografía, Spain

Peter W. Klein Collection, Germany

Malmö Art Museum, Sweden

Roland Berger Collection, Munich, Germany

European Investment Bank, Luxembourg

Heino Collection, Helsinki, Finland

Jenny and Antti Wihuri Foundation, Rovaniemi, Finland

Espoo Art Museum, Finland

Kiasma Museum of Contemporary Art, Helsinki, Finland

Saastamoinen Foundation, Espoo, Finland

SOK Collection, Helsinki, Finland

City of Muurame, Finland

UPM-Kymmene Collection, Helsinki, Finland

Helsinki City Art Museum, Finland

Finnish Museum of Photography, Helsinki, Finland

Kouri Collection, New York, NY, USA

Lars Swanljung Collection, Helsinki, Finland

State Art Council, Stockholm, Sweden

State of Finland

Private and company collections

Andorra, Brazil, Canada, Denmark, France, Finland, Germany, Great Britain, Italy, Luxembourg,

Netherlands, Norway, Portugal, Sweden, Switzerland, Spain, USA